

PRESS RELEASE

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Louvre Abu Dhabi's New Exhibition, *Post-Impressionism: Beyond Appearances*, Opens to the Public

Organised in partnership with Musée d'Orsay and France Muséums.

Around 100 artworks from the collections of Musée d'Orsay, Louvre Abu Dhabi and other French Institutions.

Masterpieces by renowned artists including Vincent Van Gogh, Paul Cézanne, Henri-Edmond Cross and Paul Sérusier.



H.E. Mohamed Khalifa Al Mubarak, Chairman of Louvre Abu Dhabi,
on a tour of *Post-Impressionism: Beyond Appearances* exhibition
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Abu Dhabi, UAE – 16 October 2024: H.E. Mohamed Khalifa Al Mubarak, Chairman of Louvre Abu Dhabi, inaugurated the museum's latest exhibition, *Post-Impressionism: Beyond Appearances*. The all-new exhibition opens to the public on October 16, 2024 and will run until February 9, 2025. Organised by Louvre Abu Dhabi in partnership with Musée d'Orsay and France Muséums, the exhibition features masterpieces by visionary artists including Vincent Van Gogh, Paul Cézanne, Georges Seurat, Henri-Edmond Cross, Emile Bernard, Paul Sérusier, Paul Gauguin et Henri de Toulouse-Lautrec, which defined the Post-Impressionist movement in the late 19th and early 20th centuries.

Curated by Jean-Rémi Touzet, Curator of Painting at Musée d'Orsay, and Jérôme Farigoule, Chief Curator at Louvre Abu Dhabi, with the support of Aisha Alahmadi, Curatorial Assistant at Louvre Abu Dhabi, Estelle Bégué and Fanny Matz, Scientific Documentalists for Paintings at Musée d'Orsay, the exhibition will display around 100 artworks including paintings, works on paper, and textile from nine museums and cultural institutions. The exhibition is sponsored by Abu Dhabi Commercial Bank (ADCB) and supported by L'Officiel Arabia as media partner.

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "In the wake of our exceptional exhibition with Musée d'Orsay, *Impressionism: Pathways to Modernity*, in 2022, we collaborated again to present *Post-Impressionism: Beyond Appearances*. The exhibition, whose colourful scenography echoes the artists' palettes, allows visitors to discover and rediscover a period whose key words are innovation and a quest for openness, qualities that resonate with the blossoming artistic sector in the region, while fulfilling Louvre Abu Dhabi's mission of presenting key moments in the history of art. Our sincere thanks to Musée d'Orsay, the exhibition curators, all the lenders and the sponsors for bringing to life what promises to be an exceptional exhibition."

Dr. Guilhem André, Scientific, Curatorial and Collection Management Director, said: "From the refined Neo-Impressionist compositions of Henri-Edmond Cross to the structured rhythms of Paul Cézanne, the technical brilliance of Paul Gauguin, the expressive brushwork of Vincent Van Gogh, and the vibrant palette of Maurice Denis, *Post-Impressionism: Beyond Appearances* showcases significant masterpieces of the Post-Impressionist period. While each artist presents a distinct approach to the movement, the exhibition thoughtfully celebrates both their individual artistic expressions and the underlying connections that unify this transformative era in art history." "The definition of Post-Impressionism, coined in 1910, forged connections that went beyond the European artists. Including painters such as Georges Hanna Sabbagh, the last section of the exhibition exemplifies the true influence of the movement and the depth of the network it fostered. The exhibition narrative reflects the museum's commitment to broadening the art history canon," he added.

The exhibition curators **Jean-Rémi Touzet** and **Jérôme Farigoule** said: "In the last two decades of the 19th century, a young generation invented new ways of painting—the delicate stippling of Georges Seurat, the dazzling flat tints of Paul Gauguin, and the energetic impastos of Vincent van Gogh. Thanks to the exceptional masterpieces on loan from the Musée d'Orsay, the exhibition will show how, in opposition to academicism and drawing on the Impressionist model, a heterogeneous constellation of artists reinvented the conception of painting and art as a whole, culminating at the start of the 20th century in the assertion of abstract art, *beyond appearances*."

Highlights of the paintings on loan from Musée d'Orsay include *Bedroom in Arles* (1889) and *The Siesta* (between 1889 and 1890) by Vincent Van Gogh; *The Hair* (circa 1892) and *The Evening Air* by Henri-Edmond Cross (circa 1893); *Portrait of Madam Cézanne* (1885 and 1890) and *Still Life with Onions* (circa 1896 – 1898) by Paul Cézanne; *Breton Women with Umbrellas* (1892) by Emile Bernard; and *The Talisman*, *The Aven River at the Bois d'Amour* (1888) by Paul Sérusier. Prints from Louvre Abu Dhabi's collection will also be on display including *Sudden Shower over Shin-Ōhashi Bridge and Atake*, from the series *One Hundred Famous Views of Famous of Edo* (1857) and *Plum Estate, Kameido*, from the series *One Hundred Famous Views of Edo* (1857) by Utagawa Hiroshige.

Two paintings by Egyptian artist Georges Hanna Sabbagh will also be on display: *The Artist and His Family at the Church of La Clarté*, 1920 (loan from Centre Pompidou) and *The Family: The Sabbaghs in Paris*, 1921 (loan from Musée de Grenoble).



Sylvain Amic, President of the Musée d'Orsay and Musée de l'Orangerie – Valéry Giscard d'Estaing, stated: "The Musée d'Orsay is proud to collaborate with Louvre Abu Dhabi on this visionary artistic project, marking a pivotal moment in the cultural exchange not only for the United Arab Emirates and the Gulf region but also on a global scale. I would like to extend my deepest gratitude to all the teams involved for their exemplary collaboration. We remain committed to our partners, Louvre Abu Dhabi and France Muséums, and look forward to continuing our work together on projects as iconic as the exhibitions *Impressionism: Pathways to Modernity* and *Post-Impressionism: Beyond Appearances*."

The exhibition's unique and colourful scenography is structured into nine captivating sections, each highlighting the distinct journeys of Post-Impressionist artists. Visitors are invited to explore the *Neo-Impressionist Path*; *Cézanne Path*; *Gauguin and Pont-Aven Path*; *Van Gogh Path*; *Nabis Path*; *Toulouse-Lautrec Path*; *Odilon Redon Path*; the *Prints*; and the *New Ways, from Post-Impressionism to the avant-garde of the 20th Century*. These sections allow visitors to get a closer look at the Post-Impressionist masters and encourage personal interpretation of the works. Through four interactive multimedia devices, visitors will get the chance to engage in video projections and interactive stories about the artists and experiment with the creation of their own artworks.

Lenders to the exhibition include Musée d'Orsay, Bibliothèque nationale de France, Institut National d'Histoire de l'Art, Musée de Grenoble, Le Signe, centre national des arts graphiques, Musée Toulouse-Lautrec, Petit Palais, musée des Beaux-arts de la Ville de Paris, Musée national d'art moderne – Centre Georges Pompidou and Louvre Abu Dhabi.

Cultural and Educational Programme

A rich cultural and educational programme will accompany *Post-Impressionism: Beyond Appearances*, offering an array of events. A public **talk** with the exhibition's curators will take place on October 15 and a recorded **podcast** will be available on Louvre Abu Dhabi's website and mobile application, for the public to explore the exhibition.

Secret Dinners, a culinary experience inspired by a secret ingredient that exists in one of the Post-Impressionism exhibition artworks, will be held on December 6 and 7. The experience will feature music, art and food inspired by the Post-Impressionism school.

Film screening of *Loving Vincent* tells the story of a young man who comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating his final days there.

A series of educational activities will be available for adults, families and youth including a specialized interactive **Young Visitors' Guide** for students and children to explore the exhibition through questions, clues and fun facts, in addition to **family weekend** activations at the end of each month. Adult visitors will have specific post-impressionists' sessions of the museum's series programmes such as *Drawing at the Museum* and *Book an Easel*, in addition to dedicated **guided tours**.

The *Post-Impressionism: Beyond Appearances* exhibition catalogue is available in Arabic, English and French at the museum's boutique.

For more information about the exhibition and to book tickets, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66. Entrance to the exhibition is free with the museum's general admission tickets.

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NOTES TO EDITORS

Louvre Abu Dhabi's operating hours

Museum: Open: 10 am – 6.30 pm (Tuesday – Thursday); extended hours: 10 am – 8.30 pm (Friday - Sunday); closed on Monday.

Dome: Open: 10 am – midnight (Tuesday - Sunday) - last entry 11 pm; closed on Monday.

Museum Café: Open: 10 am – 7 pm (Tuesday - Thursday); extended hours: 10 am – 9 pm (Friday – Sunday). Closed on Monday.

Art Lounge: Open: 3 pm – 12 am (last order 11 pm); closed on Monday and during summer.

Fouquet's Abu Dhabi and Marta Bar: Open: 12 pm – 12 am (last orders at 10 pm) (Tuesday – Thursday, Sunday); weekends: 12 pm – 1 am (last order at 10.30 pm) (Friday – Saturday); closed on Monday.

Aptitude Café: Open: 9 am – 10 pm (daily including Monday)

Follow Louvre Abu Dhabi on social media: Facebook ([Louvre Abu Dhabi](#)), Twitter ([@LouvreAbuDhabi](#)) and Instagram ([@LouvreAbuDhabi](#)) #LouvreAbuDhabi.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies, and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings, and contemporary artworks. The permanent collection is supplemented by rotating loans from 19 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

ABOUT MUSÉE D'ORSAY

Housed in a former railway station in the heart of Paris, today, the Musée d'Orsay has the largest collection of impressionist and post-impressionist art in the world. Reflecting Western artistic creation from 1848 to 1914, its collections bear witness to all forms of expression, from painting to architecture, including sculpture, the decorative arts and photography. Some of the most famous artists rub shoulders here: Millet, Courbet, Degas, Monet, Manet, Gauguin and Van Gogh, not to mention Carpeaux, Rodin, Nadar, Vallotton, Vuillard, etc. In 2023, the museum welcomed over 3 871 400 visitors.

ABOUT FRANCE MUSÉUMS

Following the intergovernmental agreement between France and the Emirates of Abu Dhabi signed in 2007, France Muséums, a cultural consulting and engineering agency, was created to work towards the creation of Louvre Abu Dhabi and support the project in all its dimensions (strategic, scientific, cultural, building, human resources).

Since the opening of the UAE museum in 2017, France Muséums continues to support Louvre Abu Dhabi in four main fields of activity: the management and coordination of loans from French museums for the permanent galleries of the museum, the organisation and production of international exhibitions, training of teams and a wide range of consultancy and auditing assignments in all areas of museum management.

France Muséums mobilises its teams based in Paris and Abu Dhabi and a network of 18 major French cultural institutions and museum partners: Musée du Louvre, Centre national d'art et de culture – Georges Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée des Arts Décoratifs



(MAD), Musée d'Archéologie nationale – Saint-Germain en Laye, Musée Rodin, Domaine national de Chambord, OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture), Musée de l'Armée, Institut National du Patrimoine and Centre de Recherche et de Restauration des Musées de France (C2RMF).

<https://francemuseums.com/>

ABOUT THE ADCB GROUP

The ADCB Group is one of the UAE's leading financial institutions, based in Abu Dhabi, UAE.

Serving over 2 million customers with a wide range of market-leading products and services, the ADCB Group's core businesses are Retail Banking, Corporate and Investment Banking, Private Banking and Treasury and Investments.

With a host of award-winning digital solutions and market firsts, the ADCB Group is driving digital innovation in the financial services industry, providing the highest levels of service and convenience to its customers and partners.

The ADCB Group operates major subsidiaries including Al Hilal Bank, a digital-first Islamic bank that serves retail customers, and ADCB Egypt, which offers both corporate and retail banking services.

The ADCB Group is 60.69% owned by the Government of Abu Dhabi through Mubadala Investment Company through its wholly owned subsidiary One Hundred and Fourteenth Investment Company – Sole Proprietorship LLC and trades on the Abu Dhabi Securities Exchange (ADX) under the ticker "ADCB".

Further information on the ADCB Group can be found at www.adcb.com

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism–Abu Dhabi (DCT Abu Dhabi) drives the sustainable growth of Abu Dhabi's culture and tourism sectors and its creative industries, fuels economic progress and helps achieve Abu Dhabi's wider global ambitions. By working in partnership with the organisations that define the emirate's position as a leading international destination, DCT Abu Dhabi strives to unite the ecosystem around a shared vision of the emirate's potential, coordinate effort and investment, deliver innovative solutions, and use the best tools, policies, and systems to support the culture and tourism industries.

DCT Abu Dhabi's vision is defined by the emirate's people, heritage, and landscape. We work to enhance Abu Dhabi's status as a place of authenticity, innovation, and unparalleled experiences, represented by its living traditions of hospitality, pioneering initiatives, and creative thought.

ABOUT SAADIYAT CULTURAL DISTRICT

Home to Louvre Abu Dhabi, Berklee Abu Dhabi, Manarat Al Saadiyat, Abrahamic Family House and the soon-to-open Zayed National Museum, teamLab Phenomena Abu Dhabi, Guggenheim Abu Dhabi and Natural History Museum Abu Dhabi, Saadiyat Cultural District is one of the greatest concentrations of cultural institutions.

Saadiyat Cultural District is a global platform, emanating from a rich cultural heritage, celebrating traditions, and advancing equitable culture. It is an embodiment of empowerment, showcasing museums, collections, and narratives that supports the region's heritage while promoting a diverse global cultural landscape.

Saadiyat Cultural District is a testament to Abu Dhabi's commitment to preserving heritage while embracing a forward-looking vision. The District invites the world to engage with diverse cultures, fostering dialogue exchange, and offers a global cultural space that supports the region and the global South.