

# Louvre Abu Dhabi Educators' Visit Guide 2024-2025



اللوفر أبوظبي  
LOUVRE ABU DHABI



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# Welcome to Louvre Abu Dhabi

Museums are spaces that bring people together, offer new perspectives and ideas, build communities, and preserve cultural heritage and identity.

According to the International Council of Museums (ICOM), "a museum is a not-for-profit, permanent institution that serves society by researching, collecting, conserving, interpreting, and exhibiting both tangible and intangible heritage. Museums are accessible, inclusive spaces that promote diversity, sustainability, and ethical operation, providing varied experiences for education, enjoyment, reflection, and knowledge sharing".

Louvre Abu Dhabi is a unique museum where we share a universal perspective and celebrate stories of cultural connections by telling the story of humanity through shared themes and ideas of commonalities through time.

We welcome our local community and visitors from around the world to experience the museum's rich cross-cultural collection, iconic architecture, international exhibitions, and range of cultural programmes for people of all ages and backgrounds.

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## About Louvre Abu Dhabi

Louvre Abu Dhabi is the first museum on Saadiyat Island and the Arab World's first universal museum, focusing on building understanding across cultures and telling stories of human creativity that transcend civilisations, geographies, and time. Using art, history, and objects in dialogue to foster mutual respect and build cultural understanding, the museum positions itself as one of the major crossroads of culture and humanity, aiming to shape new perspectives on the global history of art, highlighting connections, exchange, diversity, and tolerance.

Here, students will learn about ancient archaeological discoveries, ornate decorative arts, neoclassical sculptures, paintings by renowned modern artists, and cutting-edge contemporary installations, spanning the breadth of human history across the globe.

## Learning and Engagement at the Museum

Louvre Abu Dhabi's educational programmes and resources are based on participatory and experiential learning rooted in cultural dialogue and opportunities for exchange, research, and knowledge sharing, focused on both the history behind the collection and applying creative ways to learn about art, its preservation, and interpretation.

The education programmes, activities, and resources are designed with the aim to:

- Celebrate United Arab Emirates (UAE) history and help students understand the value of preserving and sustaining a national legacy through culture.
- Understanding cultural connections across communities and geographies.
- Highlight the museum's collection, exhibitions, and architecture.
- Harness students' creative abilities through active learning, art exploration, and storytelling to help them in making meaning of the world.
- Recognise talent and enhance learning and critical thinking skills.
- Develop teachers' abilities to foster creative teaching and learning within the museum.

Thank you for choosing Louvre Abu Dhabi as your learning destination, where we can discover new stories, curiosities, and wonder.

Education, Learning Resources, and Outreach Team  
Louvre Abu Dhabi



# Let's Plan Your Visit

Step

## 01



Pick the activity that best fits your needs.

Step

## 02



Have your information ready: number of students, preferred language, possible visit dates and times, as well as students' learning needs.

Step

## 03



Make your reservation\* by calling us at +971 600 565 566 or sending us an email: [education@louvreabudhabi.ae](mailto:education@louvreabudhabi.ae)

\*All visits must be booked 72 hours prior to the date of your visit.

Step

## 04



Check your email inbox for confirmation\* of your booking.

\*Remember to bring your digital confirmation number to present it to our team.

Step

## 05



Share your museum visit plans and responsibilities with your designated teaching assistants or graduate assistants.



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## Supervisors

### All Accompanying Adults

Supervisors' support is essential in making the students' museum visit a success. Please refer to the following guide for the recommended number of accompanying adults per age group:

Age	Number of Students	Number of Accompanying Adults
Under 6 years	25 – 30 students	4
From 6 to 10 years		2-3
From 10 to 17 years		2-3
Over 18 years		2

### Visitor Guidelines

For more information about safety, accessibility, available facilities, and the map, please explore the "[Visit Us](#)" section on our website: [www.louvreabudhabi.ae](http://www.louvreabudhabi.ae)

### Lunch Spaces

We invite students to bring their own lunch and enjoy it at the museum. Students can have their lunch under the dome, in the museum park, or in designated indoor areas. They can also buy lunch at the Museum Café or pre-order a boxed meal.

Contact us for more details: [sales-uae@groupebarriere.com](mailto:sales-uae@groupebarriere.com)

## Prepare for Your Visit

We recommend a few quick research activities, exploring the museum's learning resources, tools, and online creative content. Browse our [website](#) to learn about our collection, download free [learning resources](#), the [Louvre Abu Dhabi App](#), and tune in to episodes of our [podcast series](#).

### Louvre Abu Dhabi Collection

Students can discover the Louvre Abu Dhabi collection – in objects telling the story of human ingenuity in a global and connected narrative – by visiting the "[Louvre Abu Dhabi Collection](#)" section at [louvreabudhabi.ae](http://louvreabudhabi.ae).

### Louvre Abu Dhabi App

Students can download the free Louvre Abu Dhabi App to explore our art history audio content, podcasts, and fictional stories. Inside the museum, the Art Scan feature offers detailed information about the artworks, and the interactive map guides visitors through the galleries. The app also supports off-site art history research. Download it from the [App Store](#) or [Google Play](#).

### Adventures at the Museum Podcast

Students and teachers can explore our podcast series and listen to captivating fictional children's stories. Each episode is written by an Emirati children's author to explore the adventures available in the "[More to Explore Online](#)" section at [louvreabudhabi.ae](http://louvreabudhabi.ae). Available in Arabic only.

### On Show Podcast

Students and teachers can tune into the "On Show" podcast series, in which experts share insights on the museum's exhibitions and masterpieces in conversational episodes. Listen either at home or while exploring the museum. Available in English, Arabic, and French in the "[More to Explore Online](#)" section at [louvreabudhabi.ae](http://louvreabudhabi.ae).

## Learning Resources

Both students and teachers can make use of the museum's learning resources to help enhance their experience, extending it to the classroom and home through engaging questions and interactive activities. The learning resources present historical facts and insights, fun learning, and engagement tips and tools. You can download different resources in the "[Learn](#)" section at [louvrebudhabi.ae](http://louvrebudhabi.ae).

## Curriculum Integration

Museum curriculum integration helps connect classroom learning with real-world experiences, making students' education richer through hands-on exploration of museum collections. Louvre Abu Dhabi's universal collection and stories connect to many subjects across all grades, offering chances to include museum content in lessons beyond just arts and humanities.

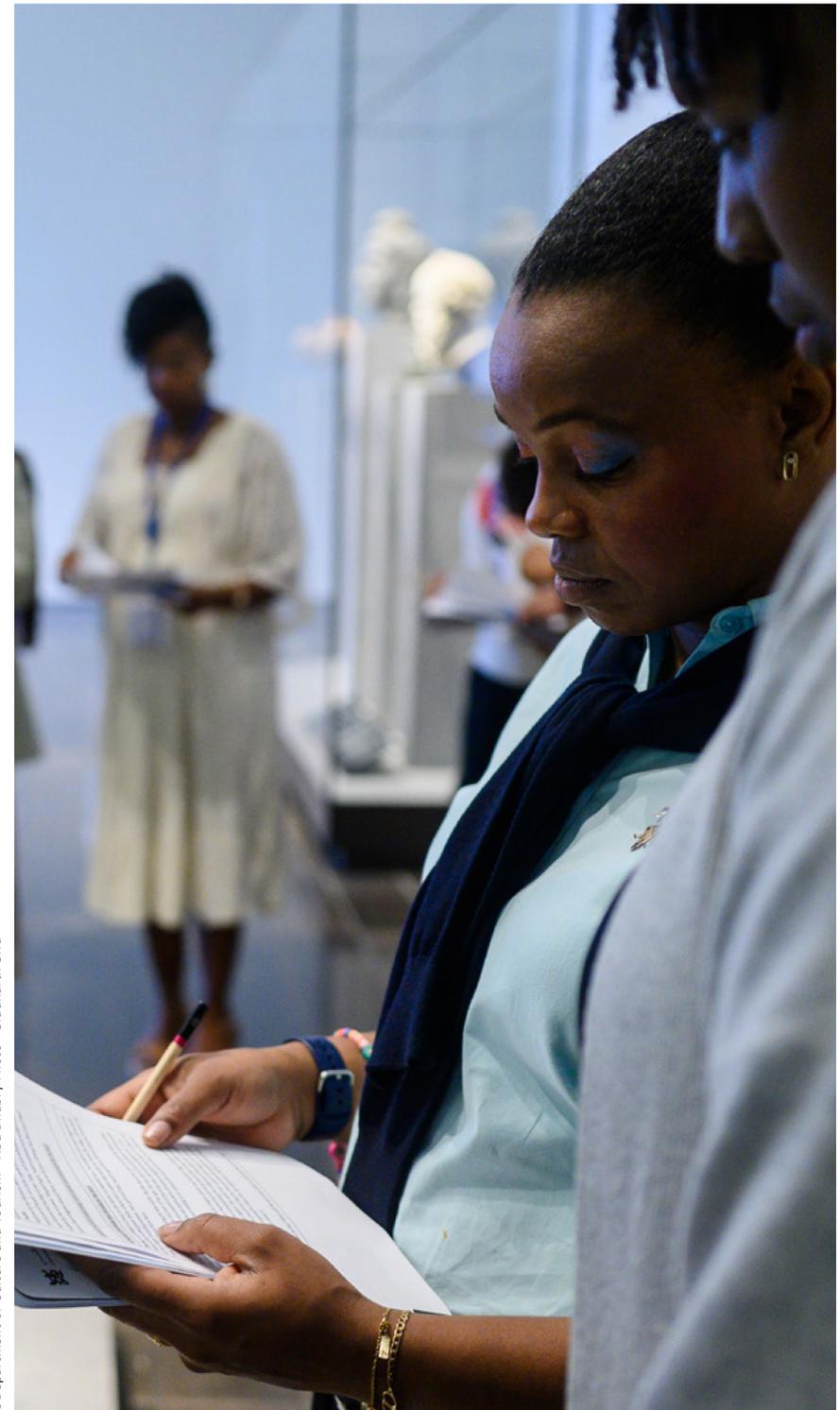
Discover two helpful tools teachers:

### Curriculum Handbook

This guide offers thematic unit plans that make it easier for teachers to combine museum content with their curriculum standards. It supports learning by providing accessible content for daily lessons.

### Curriculum Mapping Database

This database tool helps teachers link museum collections to topics in both primary and secondary school subjects. It also includes scientific information to assist teachers in planning their lessons and academic year, using key word searches by subjects, topics or authors and artists, that link select artworks to teaching subjects.



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## You Have Arrived!

Check your checklist:

- Make your way to the Group Reception Desk and present your digital confirmation order number to our Visitor Services Agent.
- Meet the Museum Educator assigned to your group at the Group Reception Desk.
- Please remember: no pens, food, drinks, or chewing gum are allowed inside the galleries.

## Museum Guidelines

Please share this information and discuss it with your students:



Leave bags, backpacks, and any art materials behind.



Always stay with your student group during the full duration of your visit at the museum.



Packed lunches and liquids must be stored in the museum cloakroom.



Please do not touch the artworks. Admire the artwork with your eyes, not your hands.



Use pencils only for writing and drawing in the galleries; no pens or markers are allowed.



To avoid disruption, limit use of mobile phones during the visit.



No flash photography.



Watch our instructional videos in [Arabic](#) and [English](#)

## Children's Museum

### Picturing the Cosmos

We are welcoming students back to the Children's Museum to embark on a mission to discover our universal fascination with the cosmos through art.

On until October 2025



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# International Exhibitions

## Post-Impressionism: Beyond Appearances

Students explore where Post-Impressionism began and how it changed the course of art history. Post-Impressionist artists' new and creative artworks made a big impact, leading to many different innovative future art styles.

With Musée d'Orsay  
16 October 2024–09 February 2025

Visit the ["Explore"](#) webpage to learn more about the exhibition.

## Louvre Abu Dhabi Art Here 2024

Students discover how Art Here 2024 at Louvre Abu Dhabi invites GCC and North African artists specialising in outdoor sculpture and audiovisual installations to contribute to the museum's universal narrative.

With Richard Mille  
20 September–15 December 2024

Visit the ["Explore"](#) webpage to learn more about the exhibition.

## Kings and Queens of Africa: Forms and Figures of Power

Students learn about the importance of Africa's visual and creative arts from the 11th to the 21st century. They will explore the rich artistic heritage of sub-Saharan African kingdoms and gain insight into their historical and cultural impact.

With Musée du Quai Branly  
27 January–25 May 2025



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# School Programmes

# Daily School Programmes and Activities

Led by our museum education staff, students experience the museum through engaging in-gallery activities and by following different cycle-based routes in assigned key gallery areas to explore the artworks. Through interpretation and storytelling, students learn about cultural connections and the exchange of ideas, gaining an understanding of the value of national legacy and the preservation and conservation of cultural heritage.

## Creative Encounters with Museum Educators

From 9:30-12:20

### Guided Visit with a Museum Educator

Duration: 60 minutes  
Time slots: 12:30, 1:30, 2:30  
Daily, except on Mondays

### Self-Led Visit

Duration: 60 minutes  
Time slots: 10:00-17:00  
Daily, except on Mondays

### Workshop with a Museum Educator

Duration: 60 minutes  
Time slots: 1:30  
Daily, except on Mondays

**Daily school group visits are free for all schools in the UAE.**



## Daily Thematic Activities

### First Look

#### What is a museum, and what is the story of Louvre Abu Dhabi?

A specially designed activity for first-time visitors to explore the museum's collection and universal narrative using a range of interactive activities.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

### Nature in Islamic Art

#### What are the main decorations associated with nature found in Islamic art objects?

Students discover Islamic art's distinctive decorative motifs and their connection to nature in art objects and architecture.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

### Treasures of the UAE

#### How is the UAE's natural environment regarded as a national treasure?

How do artworks in the collection reveal the UAE's connection with the world? Students learn about Emirati cultural heritage and investigate the UAE's global connections by exploring objects from across the seven Emirates.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

### From Silk Roads to Today

#### What impact does the exchange of goods and products have on the environment and society?

Trade and commerce have linked different civilisations and cultures around the globe for hundreds of years. People made routes across land and sea to transport raw materials, spices, products, and luxury items. Students explore the impact of trade routes on the migration of art, ideas, and the environment.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

## Ancient Civilisations

#### How did ancient civilisations like Egypt, Mesopotamia, Greece, Rome, and China shape our world through art, science, and daily life?

Explore the achievements of ancient civilisations with artefacts from Egypt, Mesopotamia, Greece, Rome, and China. See splendid jewellery, majestic sculptures, and classical art objects that highlight their contributions to art, science, and daily life. Discover how these early cultures continue to influence our world today.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

## The STEAM Experience

#### Where do art and science meet in the museum?

Discover the engineering marvels behind the museum's architectural design, explore the technology of art preservation, and see how mathematical patterns and historical innovations intersect in unique exhibits. This activity offers a hands-on look at how STEAM (Science, Technology, Engineering, Arts, and Maths) disciplines enhance our understanding and appreciation of art and architecture.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

## Architectural Journey: Design Meets Nature

#### What natural elements inspired the architect's design for Louvre Abu Dhabi?

Students explore how Emirati environment and culture have influenced the Louvre Abu Dhabi's architecture and investigate the connection between the UAE's surrounding natural elements and the architect's inspired museum building, from the dome to its unique structure.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

## Exhibition Visits

### Post-Impressionism: Beyond Appearances

Students explore where Post-Impressionism began and how it changed the course of art history. Post-Impressionist artists' new and creative artworks made a big impact, leading to many different innovative future art styles.

16 October 2024–09 February 2025

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

### Kings and Queens of Africa: Forms and Figures of Power

Students will learn about the importance of Africa's visual and creative arts from the 11th to the 21st century. They will learn about the sub-Saharan African kingdoms and how certain materials, objects, and animals symbolise the qualities of kings and queens. This exploration of African culture and history through art and visual representation will enhance their understanding of the region and the historical and cultural impact it had globally.

27 January–25 May 2025

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

## Thematic Workshops

### Make a Galactic Space Gadget

Students explore space technology and tools, then create their own innovative gadgets inspired by the museum's collection. By referencing the Children's Museum exhibit, "Picturing the Cosmos," the activity helps ignite their curiosity and imagination, drawing connections between real-world space exploration and their own creative designs.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8)

### Seek & Find : Quest for Materials

Students discover artworks made from natural materials sourced from the environment, all while having fun solving riddles.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

### Let's Sketch

Students closely examine artwork details while creatively interpreting their observations. Using a dedicated themed sketch booklet, students translate their findings into their own creations and sketches.

Cycle One (KG/Grades 1–4) Cycle Two (Grades 5–8) Cycle Three (Grades 9–12)

### Cultural Conversations: The UAE and Global Perspectives

Students explore the UAE and universal artefacts and artworks in dialogue to develop their skills in observation and interpretation. They share their opinions, build on ideas, and participate in hands-on art-making activities, either in the galleries or in the art studio.

Cycle Three (Grades 9–12)



# Seasonal School Programmes and Activities

Throughout the academic year, schools can participate in long-term projects and seasonal programmes such as takeovers, camps, and competitions.

## Students Takeover the Museum Mondays

This programme provides a platform for the educational community by granting them exclusive access to the museum's collection, architecture, Children's Museum, and exhibitions on select Mondays while the museum is closed to the public. Educators can use this opportunity to engage students with objects to explore history, ideas, design, and science.



Mondays only  
(subject to availability)



Capacity:  
minimum 2,000 students



Duration: 4 hours



Price per class: AED 375  
(groups of up to 25 students each)

## Art Lab

An art-centric youth programme offered consecutively throughout three seasons of the year: winter, spring, and summer. Art Lab provides participants with a variety of interactions that foster creative, conceptual, and critical thinking; skill-focused learning through different art processes; and empowerment in expression through art and the humanities.



Age 13+



Weekdays during  
the school holidays



Price per class: AED 375 (groups of up to 25 students each)

## Space Camp

A seasonal school holiday programme for children connected to the Children's Museum exhibition, "Picturing the Cosmos". Space Camp is an immersive experience that challenges aspiring young astronauts to work together and develop skills in teamwork, decision-making, critical thinking, and creativity using art, science, and technology.



Age 8-12



Tuesday to Friday



Duration: 4 hours



Price per class AED 375  
(groups of up to 25 students each)



## Creative Interpreters: Adventures at the Museum Competition

The 7<sup>th</sup> edition of the Creative Interpreters programme invites students to dive into the "Adventures at the Museum" podcast series and showcase their creativity by competing in two exciting categories: create a podcast cover image or write a creative story inspired by the featured artwork.

For more details about the competition and upcoming teacher awareness sessions, please contact [podcast@louvreabudhabi.ae](mailto:podcast@louvreabudhabi.ae).



Age 6-18



Price: Free

## The Museum Classroom

Teachers are welcome to extend their classroom experience by teaching their class at Louvre Abu Dhabi.

The Museum Classroom offers a unique opportunity for teachers to engage their students in lessons connected to the museum's narrative and collection. This simple and flexible option allows teachers to teach beyond their classrooms, enriching their curriculum with real-world context and inspiration.

For more information about timings and fees, please contact us at [education@louvreabudhabi.ae](mailto:education@louvreabudhabi.ae).

## Graduation Ceremony

Plan a memorable graduation ceremony at the museum with exclusive access to the galleries and the auditorium, plus the opportunity for a group photo under the dome.

Contact us for more details.

# Museum for Teachers

## Training Programme

A series of training modules designed to help teachers develop skills and practical experience to facilitate innovative and creative engagement techniques. Each module aims to achieve specific outcomes, using the museum's collection, exhibitions, and architecture as a platform to extend learning beyond the classroom.

The training sessions are facilitated by internal and external experts and artists, where teachers work individually and with peers to explore museum-based teaching theories and strategies.



## Learning Outcomes:

- UAE National Curriculum integration and implementation.
- Gain tools to implement cross-curricula learning, linking the school and museum spaces.
- Create and lead creative sessions at the museum, as well as deliver self-led activities.
- Explore object-based learning through the collection.
- Activate innovative teaching strategies and critical and creative thinking with students.

Teachers can select training day options or request a customised training package designed for the school.

Creative Learning Day	Two-Day Arts Teacher Training Programme	Design your own Teacher Training Programme
Teachers participate in a one-day training session to discover the museum's role in providing innovative learning and teaching strategies and pedagogical techniques outside the classroom.	Teachers participate in a two-day artist-led session to explore the subjects of visual art, drama, music, and dance, using the museum galleries to support their own lesson-plan designs.	Select up to three options from the list of topics to self-design a professional development training programme.  Training Topics: <ul style="list-style-type: none"> <li>• Curriculum Integration and Museum Learning Tools</li> <li>• UAE National Identity and Local Context</li> <li>• STEAM in Museums</li> <li>• Creative Learning and Play in Museums</li> <li>• Artful Writing (Art, Creativity, Writing)</li> </ul>
Wednesday, 29 January 2025 Saturday, 14 June 2025 Timings: 10:00-16:00	Saturday, 25 January 2025 Saturday, 1 February 2025 Timings: 10:00-16:00	
 Price: AED 80 per teacher* *Minimum 10 participants required to activate training.	 Price: AED 120 per teacher* *Minimum 10 participants required to activate training.	 Price: AED 80 per teacher* *Minimum 25 participants required to activate training.

# University Programmes

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# Daily University Programmes and Activities

The museum's university programmes invite students to express, interpret, and discuss various contemporary and historical topics through the museum's collection and exhibitions. Depending on the programme, the activities are led by either museum educators, artists, or faculty members.

## Daily Thematic Visits

### Architecture

**What natural elements inspired the architect's design for Louvre Abu Dhabi?**

Students explore how UAE culture has influenced the Louvre Abu Dhabi's architecture and investigate the connection between the UAE's surrounding natural elements and the architect's inspired museum building, from the dome to its unique structure.

### Nature in Islamic Art

**How is Islamic art represented across time and space?**

Students use the museum's collection to explore the representation of animals and plants in Islamic art and investigate how the Islamic world influenced artistic production across time and continents.

### From Silk Roads to Today

**What impact does the exchange of goods and products have on the environment and society?**

Students will discover how trade and commerce have linked different civilisations and cultures around the globe for hundreds of years. People made routes across land and sea to transport raw materials, spices, products, and luxury items. They explore the impact of trade routes on the migration of art, ideas, and the environment.

### Treasures of the UAE

**How is the UAE's natural environment regarded as a national treasure?**

Students learn how the location and ecosystem of the UAE shaped culture, agriculture, artistic production, and the architectural design for Louvre Abu Dhabi.

### Women in Art

**What is women's role in their communities?**

Students learn about the historical, cultural, and political achievements of women throughout history and time.

## Exhibition Visits

### Post-Impressionism: Beyond Appearances

#### International Exhibition

Students explore where Post-Impressionism began and how it changed the course of art history. Post-Impressionist artists' new and creative artworks made a big impact, leading to many different innovative future art styles.

16 October 2024–09 February 2025

### Kings and Queens of Africa: Forms and Figures of Power

#### International Exhibition

Students will learn about the importance of Africa's visual and creative arts from the 11th to the 21st century, building knowledge about sub-Saharan African kingdoms and how certain materials, objects, and animals symbolise the qualities of kings and queens.

27 January–25 May 2025

## Art History Walk for Universities

The Art History Walks programme offers in-depth one-hour sessions that investigate various themes within the museum. Participants learn about significant milestones in human history and understand the narrative of Louvre Abu Dhabi through the stories behind the selected themes and artworks. There are two types of series:

### Discover Louvre Abu Dhabi Series

Four focused sessions, each featuring a certain epoch from the Neolithic age to the Middle Ages, the modern era, and finally the contemporary period.

#### Focus on Galleries 1–3: Ancient Worlds

Students explore key features from early cultures and civilisations around the world between 10,000 BCE and 5 CE, including ancient Egypt, Mesopotamia, and the Roman Empire.

#### Focus on Galleries 4–6: Middle Ages

Students learn about the highpoints of cultural exchanges during the Middle Ages (5 CE–1500 CE), discovering how sacred texts, religious representations, and technical and artistic innovations were spread via the Silk Roads.

#### Focus on Galleries 7–9: Early Modern Period

Students examine highlights from encounters between different civilisations that influenced art production from 15 CE to 18 CE. Themes include diplomacy, state image, and the fascination with travel and collecting exotic objects from the East.

#### Focus on Galleries 10–12: Modern Era

Students look at artistic production from the 19th to the 21st century, a period of significant economic, political, and technological advancement, including the advent of photography and film. They will discover works by the Impressionists and 20th-century avant-garde movements that challenged traditional academic standards.

## Islamic Art Series

This series presents Islamic Art, showcasing a world rich in culture, art, and science, as well as examining a way of life that created a unique artistic language reflected in art and architecture throughout the Muslim world.

### Introduction to Islamic Art

In this introductory session, students learn about Islamic art and what makes it special, gaining a basic understanding of this field of art while exploring the museum's Islamic Art collection.

### Islamic Art Motifs

Students discover a world rich in culture, art, colour, and ornamentation, exploring Islam as a distinct culture with a unique artistic language that is reflected in its objects and architecture.

### Islamic Art across Time and Space

Students investigate the vastness of Islamic lands and the extensive period of Islamic history. This encounter highlights the rich cultural and artistic developments across different regions and eras.

### Islamic Art and Cultural Exchange

Students learn that Islamic art objects and artists are inherently nomadic, travelling across lands and seas, and how this mobility allowed them to both inspire and be inspired by other cultures.

## Guided Visit with a Museum Educator

 Duration:  
60 minutes

 Time slots: 12:00 and 16:00  
Daily, except on Mondays

 Price: 375 AED\* (VAT excluded)

## Self-Led Visit

 Duration:  
60 minutes

 Time slots: 10:00–16:00  
Daily, except on Mondays

 Price: 125 AED\* (VAT excluded)

\*The fee quoted includes entrance tickets for 25 visitors (students and staff).



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# Seasonal University Programmes and Activities

## University Takeover the Museum

### Challenge: *Threads of Time*

August to April 2025

Louvre Abu Dhabi calls upon university students across the UAE to take part in the annual University Takeover the Museum programme. This season's challenge, titled *Threads of Time*, calls on students to explore human history to highlight and address the interconnected historical and cultural events through time.

To participate, students must:

**Search** for threads that link different historical and cultural moments to create stories about global human development as referenced in the museum's artworks.

**Design** an artistic intervention, performance, interaction, activity, or research work to respond to the challenge.

**Propose** a project that interprets our collection and narrative as a universal museum, embracing diversity and commonalities.

**Submit** a project proposal endorsed by a university professor.

Select projects are activated at the museum throughout the season (2024–25).

For further [details](#) contact [utom@louvreabudhabi.ae](mailto:utom@louvreabudhabi.ae)

## The Museum Classroom

Professors are welcome to extend their practice outside the university to teach their course at Louvre Abu Dhabi. The Museum Classroom provides a collaborative opportunity for faculty members and museum staff to co-design a course in any discipline linked to the museum's narrative and/or collection. The museum hosts these classes with students, either for one term or a full academic year.

Contact us at [education@louvreabudhabi.ae](mailto:education@louvreabudhabi.ae) for more information about timings and fees.

## Graduation Ceremony

Plan a memorable graduation ceremony at the museum with exclusive access to the galleries and auditorium, plus the opportunity for a group photo under the dome.

Contact us for more details.



## Research Centre

Louvre Abu Dhabi's Research Centre collects material for the documentation, study, and preservation of the museum's permanent collection and supports the museum's research activities and programmes. Through the development of a library specialised in connected art historical material, electronic resources, and an artwork database, the Research Centre focuses on the encounters, transfers, and circulation of art, as well as on the history of collections and collecting. The resources, available in the museum's three official languages of Arabic, French, and English, follow an interdisciplinary approach to exploring anthropological, historical, aesthetic, and technical connections, taking a global and cross-cultural perspective. Your museum admission ticket includes entry, or you can collect a complimentary Research Centre ticket at the ticket desk.

Find out more by about the Research Centre by exploring the "Learn" section on our website: [www.louvreabudhabi.ae](http://www.louvreabudhabi.ae).

Contact: [research@louvreabudhabi.ae](mailto:research@louvreabudhabi.ae)  
 Open: Tuesday to Thursday  
 Timings: 10:00–17:00

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# Key Facts and Figures

## The Architecture and Sustainable Design

Designed by Pritzker Prize-winning architect Jean Nouvel along the shore in a medina-like style.

There are 55 detached buildings, including 23 galleries inspired by the region's typically low-lying residential architecture.

The architecture mirrors the museum's core values of encounter and communication.

## The Dome

Inspired by Arabic cupolas, mashrabiya, and palm oases.

Made up of eight layers of stainless steel and aluminium, overhung by 7,850 stars in layers, creating a unique "rain of light" effect.

It weighs 7,500 tons, almost the same weight as the Eiffel Tower in Paris, France.

It is supported by only four permanent piers, reinforcing its floating appearance.

It has a self-regulated microclimate that reduces energy consumption by protecting the buildings and outdoor plaza from sunlight and heat.

## Inside the Museum

Louvre Abu Dhabi is the first of four museums on Saadiyat Island.

It was established in 2007 when the UAE and France signed an agreement for a new kind of cultural institution.

Since its opening in 2017, more than 5 million visitors and 140,000 students and teachers have visited the museum's galleries, temporary exhibition spaces, and Children's Museum.



**Opening hours:**

Monday: Closed

Tuesday: 10:00–18:30

Wednesday: 10:00–18:30

Thursday: 10:00–18:30

Friday: 10:00–20:30

Saturday: 10:00–20:30

Sunday: 10:00–20:30

Last admission 40 minutes prior to museum closing

**Email us:**

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+971 600 56 55 66

**Find us online:**

[www.louvreabudhabi.ae](http://www.louvreabudhabi.ae)

[@louvreabudhabi](#)